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Mary Washington College's Weekly News Magazine

Vol. 57, No. 3

LIBRARY

Diamond Jubilee: A Real Gem

Photo by Mark Bentley

by DARLENE YOUMANS

Visits with Mom and Dad, barbequed chicken and tours of the city were all on the agenda for this year's Family Weekend, MWC's 75th anniversary "Diamond Jubilee".

It all began Friday night. Talented members of two athletic clubs kicked off the festivities in Goolrick. The Gymnastics Club presented a showcase of athletic grace and prowess, followed by the Terrapin club's "Splashback '83", a synchronized swimming demonstration. Afterwards, parents and students were treated to a showing of *Casablanca* in Dodd Auditorium.

On Saturday, there was the traditional picnic on Ball Circle featuring The Tobacco Land Chorus and the Virginia Central Quartet and a display of antique automobiles. The delicious food was highlighted by warm sun and cool breezes.

Moms and Dads reminisced to the tunes of "Harvest Moon" and "Coney Island Baby" while younger brothers and sisters played in the grass.

Several sporting events, the Faculty/Student Fair and a film were on the day's agenda as well. The MWC 75th Anniversary Volleyball Invitational Tournament began the day's sports competitions, followed by a confrontation between the MWC and Roanoke College field hockey teams. Later in the afternoon, the women's cross-country team was to meet Johns Hopkins University. Meanwhile at the Faculty/Student Fair on Westmoreland Green, students, family and faculty again had the chance to meet and exchange ideas before heading to either a showing of *My Fair Lady* or to the student talent show.

At the talent show, the near capacity audience was enthusiastic and very receptive. The was fashioned after the Johnny Carson Show, with the MWC Jazz Ensemble providing musical entertainment between acts. The acts themselves displayed a wide array of talent, ranging from bluegrass to pantomime. Grady Pivarnik, sometimes seen in whiteface riding a unicycle across campus, delivered a unique display of his unusual talent as a mime, much to the pleasure of the audience. Pivarnik was awarded first prize in the contest. Second place winner Jim Hard performed an original composition on guitar and third place winner, Cheryl Raleigh sang "Second-Hand Rose."

With the student talent show finished, all that remained was to battle the crowd out of Dodd Auditorium, to walk Mom and Dad back to their car, and to once again bid them adieu. The Diamond Jubilee proved to be a real gem.



Photo by Mark Bentley

In addition to delicious food, nice weather and music provided by the khaki-clad Tobacco Land chorus, togetherness seemed to be the "sparkling" factor in the success of this year's Diamond Jubilee Family Weekend. Pictured right, Grady Pivarnik performs pantomime for which he earned first place in the talent show. Above, this family member was startled as she proclaimed, "They're taking our picture!"

Family weekend is no longer parent's weekend. Brothers, sisters, grandparents, nephews, nieces, and even dogs made the trip to Mary Washington College for the event. Pictured left, little sister contemplates her apple as big sister looks on.

Photo by Mark Bentley



Editorial

Opportunities

While it sometimes seems that everyone and everything points to the limitations posed by a small, liberal arts college such as MWC, there are a variety of opportunities available to students here. The student communications organizations are fine examples of how MWC operates as "a place to be yourself."

While some people contend that our small size, enrollment as well as physical, poses our biggest disadvantage, the College's size provides its students with one big advantage--the almost endless opportunities for involvement. Though our size and accordingly our budget prohibits daily publication of a larger newspaper and limits television and radio broadcasts, MWC's smaller size enables students to explore a variety of interests in these fields regardless of their major or career plans.

The average student at MWC can pursue his or her hobbies as a radio disc jockey at WMWC, a photographer or reporter for *The Battlefield* or *Bullet*, or in some capacity at the campus T.V. station. These are opportunities that most of us will never have again and experiences that we can treasure later in life.

Though larger institutions do in fact offer more majors such as journalism and communications, the extracurricular opportunities associated with these fields i.e. newspaper and broadcast organizations are often limited to majors only.

Participation in these and other extracurricular activities yields well rounded individuals. Students not only develop skills but they learn how to deal with others as well as the demands of a busy schedule. Thus, by taking an active role on campus, they are preparing for the future while keeping up with the present.

The Bullet

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Editorial and business offices are located in Lee Hall, Room 303, extension 4393. Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the editor.

An Honor Trial was held this semester and the verdict was Guilty, Absolute Dismissal. The charge was cheating.

The Honor Council

10 Years Ago This Week

by CHUCK BOREK

There seems to be two major themes in the October 1, 1973 edition of *The Bullet*: campus safety and women's rights. On page one is a lead story headlined "Senate to Investigate Campus Security." One of the proposals outlined in this story would have the campus gates at Sunken Road locked at night and a "check-in" stop for males at the College Avenue gates.

In the *Letters* section is a correspondence addressed to (then) President Simpson from two concerned parents. The letter refers to "two molestations and a rape since college started this fall." Concern for campus safety has been an ongoing process here at MWC--as witnessed by an SA Safety Committee and other measures that have been taken in the recent past to avoid occurrences such as those mentioned in the letter.

The editorial that week expressed concern for a problem that still seems to be around--the so-called

"townie caravans" cruising through campus with their radios blaring and their "rednecks-just-a-shinin'." This relatively harmless occupation seems to have persisted as somewhat of a tradition even to this day.

That particular addition is also brimming with stories related to women's rights. Remember, this was 1973, and there were very few males around. Women's issues seemed to have held a place of higher concern. Articles written on the subject included "Women in the Struggle," "Who Says Women Are Lunatics?," and "Women Voters Urge ERA Passage."

A relatively short story on page two of that issue was quick to catch my eye. That was the week that the now legendary performer Jim Croce was killed in a plane crash in Louisiana. Croce was to play at MWC later that month. Another concert was scheduled.

Chandler Memories

To the Editor,

I suppose I will get used to the new look of Chandler Hall; in fact, I have no other choice but to yield in acceptance of its new embodiment.

Perhaps, you are one who loves the new look. Of course, I will grant you that I do find the exterior mask of Chandler greatly improved due to the elimination of the front steps. And I can see with reasoned thought the improvements made to classrooms and various offices.

However, for myself I cannot be so pleased. Oh, I am very much appreciative for the air-conditioning improvements. But my memories of the old Chandler, despite its flaws, I will always cherish. Cherish not just because it symbolically contains my student history of past accomplishment and failure. No, I cherish it (the old) as itself.

Here I am not quite sure if I can completely explain. For what I feel is that "that something" elusive yet lived in the old Chandler has now been either destroyed or rendered greatly obscured. Maybe "that

something" is a special quality one calls character; or perhaps, aesthetics.

Anyhow, all I know is that I am starting to feel sadness as though I lost a special friend. Maybe I am just crazy or at most too sensitive. But I pray the next renovation project will try to accommodate the old rather than seek to create anew.

Concludingly, of the old Chandler there is much I will miss: The wideness and quality creation of its staircases, the often cramped element of classroom closeness, the hallway freedom but most of all, to hearing from open door classrooms the echoes of a professor in rhetorical thought to the melodious tone of students in classroom laughter.

Thought: Never take our buildings for granted, for they do live and speak! But you must take the time to listen.

Sincerely,

G. Dunbar Moomaw

Parent's Council Forms

by KIRSTEN BROWN

The Parents Council at Mary Washington College is, at the present time, inactive, but will reactivate when a new Vice-President for Development is elected next spring. There have been no appointments made from the classes of '85, '86, or '87.

The Council, as it was, was a group of no more than twenty-four parents who served many purposes in the college. The Council served as an advisory committee to the President of the College. They stimulated greater

interest and participation in college activities by parents of students; they acted as a channel of communication and assisted in the planning and coordination of programs geared towards parents. These are only a few of the things the previous Council accomplished.

With the reactivation of the Council this spring, the purposes may change slightly, but it will generally serve the same function of being an advisory committee to the President.

ANNOUNCEMENTS

The Fourth Annual Breakfast the Department of Economic Business and Public Affairs will held on September 28 at 7:30 a.m. the Seabrook South Dining Hall. President Anderson and other members of the College administration will join faculty, students and community leaders for this "International Breakfast."

Muscular Dystrophy week will start earlier than expected this year thanks to the men of Madison Hall. A special keg party, (serving on the finest Rocky Mountain Spring Water, soft drinks and munchies) will be held in the Madison Hall basement on Friday, September 30, from 7 p.m. to 1 a.m. All proceeds will go to the local Muscular Dystrophy Association. Cost is only \$2.00 MWC, and \$3.50 non-MWC. Please come and help support the MDA and have a great time!

If you lost a yellow 27" Astra 1 speed boys bicycle, please contact the College Police Office.

Registration forms are now available in GW 203 for the National Security Agency's Professional Qualification Test (PQT) schedule for November 12, 1983 at MWC. Deadline for receipt of registration forms is October 22, 1983.

Dr. Shah Mehrabi, Assistant Professor of Economics at MWC will deliver a lecture, "Afghanistan: The Current Situation," on Monday, October 3 at 7:30 p.m. in Monroe 104. The lecture is a part of the faculty lecture series sponsored by the College.

Freshmen Records may be picked up or purchased (\$2.00) from the Student Association. Please stop by Room 301A Lee Hall between 11:45-12:45 p.m. on Tuesday/Thursday, or between 1:00 - 2:30 p.m. on Wednesday. This will be your last opportunity to get your register.

The Student Association provides a loan service to all students. This Emergency Loan Program enables students to take out small loans (from \$10 to \$35). There is a three week period to repay. Loans are given out Monday and Wednesday from 9:00 - 10:00 a.m., Thursday from 11:00 - Noon and Friday from 2:45 - 4:00 p.m. Special arrangements can be made in an emergency. For more information call Sheila Brady, SA Treasurer, at x4308.

The *Bullet* apologizes for the omission of Christine Garbett's by-line from the story on new Residence Directors in our last issue.

28 Hour Dance And Week Of Events Planned For MDA

by KATHY MCDONALD

Mary Washington's fifth annual Superdance is going to be more than just a dance. It is going to be a week of activities and fund-raisers to help raise money for the Muscular Dystrophy Association. "This year we are having a Muscular Dystrophy Week in an effort to get the entire campus involved," said Dance Chairperson Dana Thomas. "We've made many changes in the program that I hope will unify the clubs and students on campus and make the whole week a success."

In the past, the Superdance and keg party on the weekend of the dance suffered from low attendance. Thomas, who has worked on the Superdance for three years, feels that this disinterest is caused by a lack of awareness about the purpose of the Superdance. "There is a very special feeling that comes when people work together for a cause, especially when it means helping others, like the muscular dystrophy kids. Most kids don't realize how enjoyable it is or how many ways they can participate. There is more than the 28-hour dance itself," explained Thomas.

Ten committees, including publicity, entertainment and special events have been working since January to organize the activities of Muscular Dystrophy Week. The MWC administration is also involved in promoting spirit for the week. President Anderson is the Honorary Chairperson and the Alumni Association held a raffle to benefit Muscular Dystrophy.

During the week preceding the dance many clubs and groups will be sponsoring events to raise money.

On September 30, Hamlet House will be having a happy hour and wet t-shirt contest and Madison Hall is having a keg party with all proceeds going to the Muscular Dystrophy Association (MDA). Other activities include a faculty and student basketball game on October 6. The game will feature such players as Dr. Kramer and Dr. Bowen. There may also be competition between residence halls to see who can collect the most money.

"This is the first year we've been able to have the Superdance and keg party in the gym," said Thomas. A live band, Jimmy Bishop and the Turning Points will provide music Friday night and another band will play on Saturday night. In addition, Dr. Kramer has volunteered to be the target for the highest bidding pie-thrower, and there will be a kissing booth at the dance as well.

During the fifteen minute breaks each hour, prizes and gift certificates from Fredericksburg merchants will be given out. "The keg party will be different this year too," said Thomas. "The admission price is \$5.00 for both Friday and Saturday nights or \$3.00 for either night. Admission includes all you can drink. Students will not need tickets to buy beer like they did last year," she said.

The dance and kegger will close to the public at midnight. The dancers will continue dancing until 4:00 a.m. Food donated by located merchants will be available throughout the dance. "The dancers will sleep in the auxiliary gym and have use of the locker room and showers. I think keeping the dancers together will preserve their sense of spirit and unity," said Thomas. The dance will

resume at 9:30 a.m. Saturday and continue all day with breaks for meals. The keg party will be 8 to midnight again Saturday night.

"Many people have questions about the dance," said Thomas. "Like what do I get out of it?" The dancers receive Superdance t-shirts and free beer at the party. There will also be a post-dance party where awards will be given to those who earn the most money. "The dancers also get the satisfaction of knowing they danced for someone who couldn't," said Thomas.

Another often asked question is where does the money go? Mary Washington sends the proceeds to the Richmond District of the MDA. It is used for facilities, equipment and research to benefit those with Muscular Dystrophy. Past dances at MWC have not proved very successful. "This could be our last dance if we don't raise more money," said Thomas. "With a group effort I think we could collect at least seven thousand dollars," Thomas added.

"The success of this year's dance really depends on people. We need people to dance, sponsor the dancers and attend the keg party and the other events," said Thomas. Registration to dance will continue until October 7 in the Dome Room. Anyone can dance and you do not need a partner. Volunteers are also needed to work on set up and clean up committees. "I have mixed feelings, but I think all our work will be worth it and Muscular Dystrophy Week will be a great success," said Thomas.

Career Day Set For Wed.

by YVONNE CAMPBELL

Believe it or not, there is life after college. Yes folks, there is a large and often frightening world out there just waiting for us to find our place in it. However, we need not fear for help is here. Not only does Mary Washington help prepare us for the after-life through its numerous educational courses, it also offers career placement services and internships.

The Office of Career Placement, headed by Dean Isabel Gordon, helps students and alumni obtain employment before and after graduation.

Working closely with Dean Gordon is Amy Hale, Director of Internships. They have several means assisting students, including a career library with videotapes, directories, brochures and other literature containing complete information about governmental, vocational, and educational employment.

One of the most exciting programs is Career Day, which will be held Wednesday, September 28, from 12-5 in the Lee Hall Ballroom. This is

a sort of "job fair" for all classes and faculty in which business, industry, government, and education representations gather to inform, counsel, and advise all interested participants.

This is the eleventh year Career Day has been held at MWC and representatives consider it to be one of the best in the country. However, with the impressive lineup and strategic cross section of representatives, this year should be even better than last.

Twenty or more graduate professional schools will be represented including Rice University, Texas; Case Western University, Cleveland, Ohio; and the Dickinson School of Law, Carlyle, Pennsylvania.

Representatives from business, industry, and government include K-mart, Phillip Morris, Reynolds Metals, Richmond Times-Dispatch and News Leader, CIA, State Police, Peace Corps, and the U.S. Geological Survey.

Ms. Hale will also have a booth where interested persons can enroll in directional workshops and internships



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WMWC Adds News, Comedy

by DON YAROSZ

There have been many rumors recently about the College radio station in regards to its official format. These rumors have centered around the idea that the station is now going totally 'New Wave' and 'Punk' (There have also been arguments as to whether or not there is such a thing as 'New Wave', but that subject is far too complicated to delve into here).

Well, it was this journalist's job to get the facts straight, so I went straight to the source; I interviewed the General Manager, Joanne Brenton, who has been with the station for three years and she was very helpful indeed.

Q: Do you see any changes or trends in regards to the music that is going out over the air now as opposed to the stuff that was going out over the air about three years ago?

A: I think people are more blended together on what they like. Before you had your group of people who like AC/DC type music and then you

had your group of people who liked the more obscure music.

Now it seems that top 40 is becoming more and more popular. It used to be pretty trashy but now it is becoming more "New Wave" and I think a lot of people like that. I think the station will be a lot more unified in that respect.

Q: And what about individual shows or programs?

A: Well, most of the D.J.'s are interested in top 40; at least that is what they wrote on the forms they've handed in.

There are some people who like Classical and Progressive and other people who are interested in Jazz, punk, and Soul. And we hope to have those shows because we don't want to be narrow in our focus; we want to provide a good deal of variety. We're going to do Comedy on Thursday nights.

We have a News program. We're excited about that because Jon Leib is a very good news director. And he's going to have an hour program

on Sundays. During the week we will have five to ten minute blocks of news.

Q: Well then, is there any philosophy of this station or a policy to guide it along?

A: The philosophy of the station is that we're here for the students; really, we are. We're here because we enjoy doing it. Nobody gets paid for it and we all put in a lot of time.

There are many dedicated people working and it feels good to get requests. You don't know how good it feels when someone calls up and says, "you're doing a good job, can you play this..." And I think that is the biggest part because if no one is listening, it gets really depressing.

Q: And in regards to listening, how about the receivers and the transmitter? Are they systematically getting fixed or what's the story on those?

A: Well, we're always having problems with those and this year is no different. However, we have an engineer coming in to give us some tips on how we might improve our sound quality or how we might improve our equipment.

And in that regard, we're having a lot of fund-raisers to raise money so we can improve our sound and get more up-to-date in terms of the new music. Also, we want to sponsor a lot of live entertainment on campus this year. We already have two bands (one that has an album out) lined up to come to the Pub.

Unfortunately, our first kegger was not very successful (probably because very few Freshmen showed up because they couldn't drink) but the band was very good. However, we're looking forward to some successful fund-raisers later on in the year.

'84 Yearbook To Improve

by SUSAN LOYD

Although *The Battlefield* has been plagued by numerous problems in years past, Editor-in-Chief Kim Slayton anticipates that the 1983-84 yearbook will surpass the previous editions. "People will be really surprised," she said, "This *Battlefield* will be different from anything they have ever seen."

With the help of her staff, Slayton plans to turn *The Battlefield* into a first rate production. Although a lack of staff members has hindered the yearbook's output in the past, Slayton believes that this year is proving to be quite different. "I've gotten a lot of really good response," she said.

Currently, thirty students have filled out applications to join the staff. Slayton emphasized that anyone who is still interested in working on the yearbook is more than welcome to apply. "We wouldn't turn anyone away," she said.

Another problem which troubled *The Battlefield* in the past was the failure of editors to delegate various tasks to staff members. "The editors have tried to take it all on by themselves," Slayton explained. Consequently this resulted in missed deadlines and other production mishaps.

Money will be a major concern to the *The Battlefield* staff this year. Most of the money the yearbook receives is allotted to the staff by the Student Association finance committee. Only minimal profits come from subscriptions and the professional photographer who handles class pictures.

In order to promote the yearbook and raise extra money, Slayton said that a keg party, as well as other promotional events, are being planned.

One possible idea is a "shoot yourself" contest in which individuals or groups pay to create

their own photograph. Slayton added that she and her staff are "open to any suggestions."

Slayton explained that *The Battlefield* this year will not concentrate on a single aspect of MWC, but will include "a little bit of everything we do." The format of the book will be different also. Instead of containing photo essays exclusively, the 83-84 issue will contain a greater amount of written material.

Slayton sees the yearbook as a vital instrument in the promotion of MWC. "I see the yearbook as a public relations tool for admissions," she explained. "It falls into the hands of prospective students, their parents and their parents' friends," Slayton added. Debbie Pierpoint, managing editor; Lori White, finance editor; Susie Hudachek, photography editor; and Mary Loose, sports editor will assist Slayton in the production of *The Battlefield*.

A-V Center Reopens

by ELLEN MOSES
and LINDA CASKER

Tucked away in the basement of Chandler resides a well hidden secret of Mary Washington College. Still rising from the settling dust of Chandler's renovation, the Audio-Visual Center is proceeding to get itself together once again. Unknown to the majority of the students, the Audio-Visual Center provides a variety of services to MWC.

Equipped with a stockpile of audio-visual equipment, a projection room, a still unfinished T.V. studio and directors booth, and a variety of new filming equipment, the Audio-Visual Center is prepared to handle the needs of professors and students alike.

Mark D'Oliveira, who is in charge of the center, was hired by the state in September, 1981. D'Oliveira graduated with a B.A. in film production from Boston's Emerson College in 1979. Also employed at the center are Dennis Cooper, a media specialist, and four student aids who work together to keep things running smoothly.

The personnel at the Audio-Visual Center are responsible for providing audio-visual equipment for classroom use and the use of the administration. They are presently involved in producing two slide presentations for admissions recruiting. Kurt Quasebarth, a student aid, is also in charge of film projection operations for movies shown in Dodd Auditorium and in the Monroe Lecture Hall.

Besides providing these services, the center also produces a news magazine program and shows various movies on AVC-TV, the campus closed circuit television station. The news team is comprised of volunteers who work to produce the one hour program shown Wednesdays at 6 p.m. The T.V. station is not yet back in operation, but expects to begin broadcasting again some time in November.



Photo by Janna Knight

Two students ready the radio station for broadcast on Tuesday, September 27.



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DAVE MINOR

WMWC Needs Variety, News

you turn your AM radio to 540 you may hear one of three things. You may hear nothing, you may hear an obnoxious buzzing or you may hear the first day broadcast of WMWC, the campus radio station.

Maybe I should put radio in my ears, because the signal WMWC transmits does not travel through the air like most other broadcasts. A signal from WMWC comes through the electrical wires in each residence hall.

Yes, WMWC will be broadcasting to all who have the "dubious formula," not because I think the programming is not worthwhile, but because I believe that it does not reflect what the campus as a whole is in music nor what it needs in information. Let me elaborate.

First, the new music that I have heard in the station this year makes me wonder who the buyers of these albums have been listening to all summer.

True, there are a few albums that are called mainstream, for example "Synchronicity" by the Police. For every one of those albums, there are two which have titles and names that are as obscure as they are weird.

Why anyone would name a group after abdominal pains or deceased physicians is beyond me. How are listeners supposed to be attracted if an album stock of the radio station appeals only to the mohawk crowd?

Fortunately the station has kept, thanks to a new security measure, the policy of allowing the disc jockeys to bring their own records to the station. Also, I have heard that a required playlist of more mainstream tunes may be utilized. These features can make the station more responsive to the campus.

Secondly, Program Director Liz Canale has told me that there will be no classical shows this semester. Is classical music a lost art form? Is this not a college campus where fine art and music in all its forms are needed?

How are listeners supposed to be attracted if the album stock appeals only to the mohawk crowd?

The campus radio station should try to present the most varied selection of music possible during the course of a programming week. Mainstream pop to weird new wave does not measure up.

Thirdly, despite the renaissance of the news department under Jonathan "don't misspell my name" Leib, their resources are sorely limited. At best, outside news sources are limited to the newspapers.

The situation is no better demonstrated than the day of the Sadat assassination. I was the morning disc jockey that day and heard nothing of the incident until I was off the air.

Only when I was informed by someone in my building did I know that I had been playing continuous music through a significant moment in history. I wonder how many others went through that day oblivious to the day's happenings because they were listening to WMWC.

I can say that the total omission of news will not happen this year, but in the case of a late breaking or important story, I hope the station can do better than next day coverage.

WMWC has the potential for great service to the campus. Conditions must change, however, for this potential to be reached. I have no delusions of this change happening overnight. Not working toward these changes, though, turns the radio station from a servant of the campus to a play toy for the disc jockey.

Without the proper transmission facilities, a good variety of music and thorough information gathering capability, WMWC will become useless to the campus.

With positive input from the students, radio staff and the administration, WMWC will be a source of pride and an asset to the college.

JIM EMERY

Biting The Bullet

I suppose it was because of my renowned respect for MWC's institutions that *The Bullet* staff asked me to write a constructive criticism of the school newspaper. Or maybe they asked me because David Minor already scoffed up WMWC radio (my favorite MWC progressive institution) and no one else wanted to do the *Bullet*. Well anyway, I got the job.

After all, just about everybody criticizes *The Bullet*, but almost no one does anything constructive about it. So what is wrong with *The Bullet*?

If there are any problems with *The Bullet*, I think those problems reflect the problems of MWC overall. For instance, *The Bullet* does not have that many people working for it. And like most institutions, 20 percent of the people do 80 percent of the work.

The Bullet deserves more funding. Because of its limited funding, many of *The Bullet's* issues are limited to four pages. Every *Bullet* issue should be at least eight pages long.

Besides more news, the extra space could be filled up with movie reviews, updates from clubs and activities and other tidbits on information that might be of interest to students.

I would like to see a more detailed sports page. I realize *The Bullet* doesn't have the capabilities of USA

Today, but we should be able to have box scores, statistics and standings of our teams and athletes.

Statistics explain a great deal more about a game than a few sentences do. And box scores and standings do not take up much space. More stats would be nice and probably improve student interest in MWC athletics.

What I really miss in *The Bullet* are comics. What is a newspaper without funnies. *The New York Times* and *Wall Street Journal*, that's what, and we know how dull they are. To get a syndicated comic strip would cost big bucks, so that is pretty much out of the question.

But I am sure that there are many aspiring artists out there who could really contribute some good cartoons. *The Bullet* could use some brightening up along these lines.

I will not say too much about our columnists. We get enough complaints and nasty letters written to the editor as it is. We are not part of the editorial staff and only put forth a point of view.

In the past we have all had run-ins with the editorial staff. And if they really get pissed suddenly there is not enough room for the columns.

Most importantly, what *The Bullet* needs is people. If you are reading the paper and thinking "I could do better than this," by all means go over to ACL and get to work. *The Bullet* needs you.

Graduate Study in Washington, D.C.

THE AMERICAN UNIVERSITY

Representatives from *The American University* in Washington, D.C. will be attending the *Mary Washington's Career Day Program on Wednesday, September 28, 1983*. Representatives from the following colleges at *The American University* will be available for student information.

College of Arts and Sciences

Master degree and Ph.D. degree programs in several disciplines including Arts and Humanities—Social Science—Natural Science—and Professional Programs.

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Western Maryland Takes Tourney

by VIC BRADSHAW

Western Maryland, which compiled a 41-5 record and reached the NCAA quarterfinals last year, breezed through its competition Saturday to win the 75th Anniversary Invitational Volleyball Tournament hosted by Mary Washington.

Western Maryland lost just one set in compiling a 4-0 record in the one-day tournament. It beat MWC 15-4, 15-13, Radford University 15-7, 11-15, 15-12, Chowan 15-7, 15-2, and North Carolina Wesleyan 15-6, 15-0.

MWC managed just one win in its four games. The Tide topped N.C. Wesleyan 15-9, 15-10, but lost to Chowan 14-16, 16-14, 15-2 and Radford 15-6, 15-4.

Tide coach Connie Gallahan was pleased with her team's play in the first two games, but said that in the third set of the third game (against Chowan) the players showed signs of being mentally tired.

"Even though we were 1-3, we got a lot of good competition," Gallahan

said. "(The tournament) served the purpose I wanted it to."

Gallahan added that a tournament this early in the season will help the team be better prepared for tournaments later in the year.

In other games Radford (3-1 for the tournament) beat Chowan (2-2) 15-7, 11-15, 15-7 and N.C. Wesleyan (0-4) 12-15, 15-11, 15-6 and Chowan topped N.C. Wesleyan 14-16, 15-7, 15-6.

Western Maryland's Becky Bankert was named the Most Valuable Player for the tournament and was joined on the All-Tournament team by teammates Beth Lauriat and Karen Miles. Others named to the tournament team were Radford's Rose Canada and Karen Goad, Chowan's Charlene Lingard, and N.C. Wesleyan's Rona Matthews.

Gallahan said that she was pleased with the offensive play of Annemarie Bischof and the defensive play of Kara Chaconas.

The Tide is now 4-5 for the season.



Photo by Janna Knight

MWC's Bill Lohr dribbles past a pair of University of Richmond defenders in the Tide's 3-2 loss on Thursday

Tide Golfers Set Record

by LIZ HOOD

The Mary Washington golf team reached a new low last Monday, and coach Mildred Droste was extremely pleased.

No, Droste hasn't lost her mind. She was just happy that her team shot the lowest four-man total in MWC golf history as they defeated Georgetown 323-338, upping their record to 3-3.

"I'm real proud. We're concentrating on golf and its paying off," said Droste.

Chris Uthe paced the Tide, earning medalist honors with a 77. Mitch Franklin added a personal best 79.

WOMEN'S CROSS COUNTRY

Coach Tom Davies was about as close to ecstatic as he ever gets.

"This was our best day ever by far," Davies said after the Tide buried Johns Hopkins 15-49 and the University of Richmond 19-41 in a double-dual meet here.

MWC had two runners, Marlene

Moreno and Lisa Petrilli, break course record of 19:03 with clocks of 18:19 and 18:32 respectively, for first and second place. Be Patterson (fourth, 19:18), Pam Singsburg (fifth, 19:26), Kath Demarest (seventh, 19:41), Judith Hubbell (eighth, 19:55) all personal bests and gave MWC runners under the 20-minute mark for the 5K course.

"Marlene was just awesome," Davies said. "I told her she was going to have a big breakthrough sometime this fall, and it was too

WOMEN'S TENNIS

The Tide remained unbeaten as they knocked off one of the toughest opponents on their schedule, Georgetown, 5-4. The victory brought their record to 4-0.

Doubles play was the key to victory as the top two doubles teams won. The top-seeded combo of Deanne Wardman and Jaime R. had a clutch 7-6, 4-6, 6-4 victory. Kathy Frederick and Teri Aylward, and second-seeded Barbara Haberstroh and Julie Cope beat their opponents in straight sets.

Wardman, Haberstroh and Cope netted straight set singles victories to remain undefeated.

MEN'S CROSS COUNTRY

The Tide opened its season finishing a strong second in a team meet at Washington & University. W&L won the meet 28 points and was followed by MWC with 40, Newport News Agricultural School with 76, and Washington & Lee with 97.

MWC took places five through eight to lead it to its first Freshman Mike Good led the Tide with a 28:11 clocking on the five-mile course and was followed by Modrak (28:23), Wade Musick (28:43) and Don Zdanewicz (28:43). Ray LaMura completed MWC's five by finishing fourteenth in 32:11.

see Roundup, p. 6

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Roundup from page 6

VOLLEYBALL

MWC notched its third straight victory on Thursday, beating St. Mary's College 15-9, 15-5 to up its record to 3-2.

All 12 players saw action in the game with starters Stephanie Poh and Annemarie Bischof and backs Margaret Crews and Sue Barry playing well.

The Tide hosted a tournament on Saturday. See the story below for complete results.

SOCCER

Bill Lohr netted a pair of goals in the second half, but it wasn't enough. MWC fell to the University of Richmond 3-2 on Thursday.

The loss dropped the Tide to 2-3 on the year.

FIELD HOCKEY

Coach Beth Reichel saw freshman Jon Heller net Mary Washington's first goal of the year on Saturday, but the Tide still fell to Roanoke College 2-1.

The Tide had dropped another game to Eastern Mennonite, a 2-0 score on Tuesday. EMC outscored MWC 22-9 in the contest.

Softball Club Meets Meeting

The Women's Fastpitch Softball team will hold its first meeting of the season on Tuesday, Oct. 4 at 6 p.m. in the gym at Russell Hall.

The softball team plays a city-type schedule each spring, including home and away league games and tournaments. The team will take place on campus to avoid conflict with other events.

Freshmen and others wishing to join the team for the first time are invited to attend the first meeting, which will be held on Tuesday, Oct. 4, with last year's returning players. The upcoming season will be a success.

Call Deb Hass at ext. 4455 or Mike Hass at 373-5000 (ext. 442) or 373-0959 for further information.

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DARYL LEASE

Anita Helps The Near Blind

It seems Christ likes a good ballgame.

Or so implies an advertisement I clipped from The Washington Post some time ago and taped next to my typewriter.

'Baseball to the glory of God and in the name of Jesus,' the advertisement proclaims in bold print. It further advises me of an organizational meeting for a team aspiring to 'play properly international baseball.' The team's managed by Edsel 'B. for Born Again' Martz, and judging from the sketch accompanying the advertisement, we have here a man of conviction, somewhere in the vicinity of left field.

I mention Edsel and his nascent team to introduce a point: anyone, be he born again or simply one inclined to use his initials in an orthodox manner, can invoke the name of Christ to plug a cause and a legion of followers will sit up and listen.

Regrettably, the day may be fast approaching when we'll receive junk mail urging us to donate to this or that cause, and the letters will bear,

in addition to signatures of senators and actresses, the name of Jesus Christ.

'Oh! these godheads will exclaim. 'Well, if He's for it, I don't see why not!'

Edsel's crusade to bring order to the baseball diamond--and long over-

14-carat gold dove or fish, both symbols of Christianity.

At a press conference in Selma, Alabama, some wise child suggested that perhaps Bryant, who receives a percentage of the proceeds from the sale of the glasses, is exploiting her faith.

What is our concern, I think, is how to aid and abet Anita Bryant.

It is imperative that we join her in her efforts to part Christians from their money, if only to prevent it from falling into the coffers of Jerry Falwell and his toothy ilk.

I see it as a moral obligation, and that's why I'm about to introduce a new line of clothing designed especially for the Christian market.

There are obvious offerings, of course, such as button-down hair-shirts and walk-on-water sandals. The rest of the line, too, should be easy to develop: a cross for a gator here, a disciple's name slapped on a pair of jeans there and we're in business.

Unassuming, economical, fundamental. And when the Second Coming does finally roll into town, Christ will have no problems spotting the real Christians in the crowd. They'll be sporting that "Be One with Jesus" look, right down to their sensible shoes. I get goosebumps just thinking about it.

What is our concern, I think, is how to aid and abet Anita Bryant.

due, I'd say--reminds me of Anita Bryant.

Lovely Anita, who used to prattle about homosexuals, Florida orange juice and--in her Miss America contestant days--what she'd (sigh) do for world peace, is at it again.

This summer she introduced a new line of eyeglasses aimed at the 'Christian market'. The 'Silent Witness' line is adorned by a

Anita, who I imagine gasped at some point during that comment, retorted with this: 'You could say the same thing about people who sell Bibles.'

Well, I've long believed Bible salesmen are a fiendish lot up to no good, no good at all, but that's no matter here.

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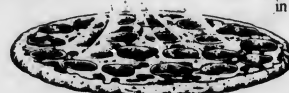
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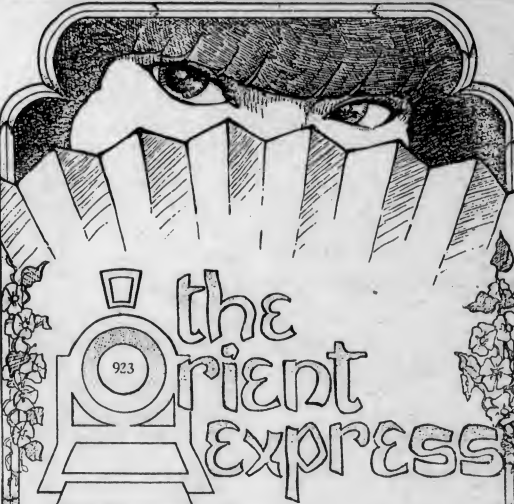
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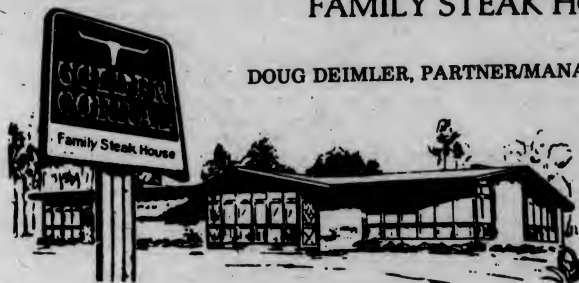
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